

Adam Lincoln**DOP:VFX:CGi****Curriculum Vitae**

D.O.B: 18/ 01/ 71

3 Merrywood Close,
Southville,
Bristol,
BS3 1EA.

Emails: adzlincoln@yahoo.com

Web: www.adamlincoln.tv

Mob: +44 7775 812718

Skills and Credits:

I have over 15 years experience in the television and film industry as a lighting cameraman, Steadicam operator and CGi Graphic artist, working on feature films such as Casino Royale and Aardmans Curse of The Were Rabbit. I have recently finished shooting a live action feature film as the Director of Photography with an 'A' list cast featuring Bernard Hill and Virginia McKenna OBE to name a couple. This was predominantly filmed around the West Country and the Cotswold's.

I have also worked on Aardman Animations Bafta winning children's television show 'Timmy Time' for the BBC. This involved lighting up to 20 sets, working with green screen, motion control and the VFX team.

I have had lighting and camera operating experience for award winning TV Dramas, Feature films, Documentaries and Pop promos for bands including Stereophonics and Radio Head. More recently I have been involved building and animating 3D models and creating title sequences for Bafta nominated programmes also for the BBC and Natural History Unit.

Currently I am the Director of Photography on the BBC's Andy's Aquatic Adventures which relies heavily on a lot of Green Screening at the Bottle Yard Studios and location shooting in and around Bristol.

Work History:**Feature films:**

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2015/16	"Golden Years"	Director of Photography	Moli Films	Adam Lincoln	Alexa/Amira
2014	"Happy Birthday Toby Simpson"	Director of Photography	Jelly Fish Films	Adam Lincoln	ARRI Amira
2006	"Right Hand Drive"	Focus Puller	Pine Road Pictures	Nicholas JS Wise	Hi Def
2006	"Casino Royale"	Clapper Loader	EON Productions	Phil Meheux (BSC)	ARRI Camera's
2006	"Paradise"	Clapper Loader	Head Force 2	Denis Lenoir	Aarton 35mm
2006	"Casino Royale" (Screen tests)	Clapper Loader	EON Productions	Phil Meheux (BSC)	ARRI Camera's
2005	"HAWK"	Clapper Loader	11: 22 Entertainment	Martin Hill	Panasonic HD
2004	"Curse Of The Were Rabbit"	Camera Loader	Aardman Features	Dave Alex Riddett/Tristan Oliver	Mitchell 35mm
2006	"Cargo"	Steadicam Operator	Yellow Productions	Paul Wheeler (BSC)	XL1s

Dramas:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2017	"Keepin Faith"	Operator (B Camera)	Keeping Faith Productions	Bjørn Ståle Bratberg	Arri Alexa Mini
2017	"Gwaith/Cartref"	Focus Puller	Fiction Factory Films LTD	Charlie Cowper	Arri Alexa Mini
2007	"SKINS 2"	Clapper Loader	Company Productions	Nick Dance	Panasonic HD
2007	"Lark Rise To Candleford" (Series 1)	Clapper Loader	BBC	Balazs Bolygo	Panasonic HD
2007	"Mistresses" (Series 1)	Clapper Loader	BBC	Tim Palmer	ARRI SR3
2007	"Dr Who" (Weeping Angel)	Clapper Loader	BBC	Ernie Vincze BSC	Digi Beta

Children's TV:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2019/20	"Andy's Aquatic Adventures"	Director of Photography	BBC	Adam Lincoln	Sony F55
2017/18	"Andy's Safari Adventures"	Director of Photography	BBC	Adam Lincoln	Sony F55
2015	"Andy's Prehistoric Adventures"	Director of Photography	BBC	Adam Lincoln	PMW500/F55
2013/14	"Andy's Dinosaur Adventures"	Director of Photography	BBC	Adam Lincoln	PMW500/F55
2011	"Gumball " (Season 2)	Steadicam Operator	Cartoon Network	Adam Lincoln	Canon D6000
2011	"Timmy Time" (Christmas Special)	Director of Photography	Aardman Animations	Adam Lincoln	Canon Eos 1D
2011	"Timmy Time" (Beach Special)	Director of Photography	Aardman Animations	Adam Lincoln	Canon Eos 1D
2008/11	"Timmy Time" (Series 1-3)	Director of Photography	Aardman Animations	Adam Lincoln	Canon Eos 1D
2007	"Gridlock" (Angry kid)	Camera Operator	Aardman Animations	Mark Chamberline	Digi Beta
2006/07	"Shaun the Sheep"	Camera Assistant	Aardman Animations	Charles Copping	Digi beta
2006	"After dark (Angry Kid)	Steadicam Operator	Aardman Animations	Mark Chamberline	Digi/D2H
2005	"Bob the Builder"	Camera Operator	CBBC/Hot Animation	Dan Beckett	Bolex

Music promos:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2017/18	"Ghost Busters "	Director of Photography	Andy & the Odd Socks	Adam Lincoln	Sony FS7
2017/18	"Unique"	Director of Photography	Andy & the Odd Socks	Adam Lincoln	Sony FS7
2015	The Dyson's (Opera)	Operator	Dyson's	Toby Farrow	5D MK3
2014	Malakai (Sweet Flower)	Director of Photography	Meboid	Adam Lincoln	Sony F55
2012	John Fenlon with Beth Rowley	Steadicam Operator	Independent	Fred Reed	Canon 5D
2011	Joe Rose (Plain Song)	Steadicam Operator	Nick Park	Dave Alex Riddett	Canon 5D
2007	Stereophonics (It Means Nothing)	Operator	Collision Films	Fred Reed	Hi Def
2007	Malakai (The Battle)	Operator	Meboid	Adam Lincoln	Sony HDZ1
2006	The Young Knives (She's Attracted to)	Loader/Operator	BBC	Fred Reed	Hi Def
2006	"This and That"	Operator	gripping.tv	Adam Lincoln	Sony HDZ1
2003	Radio Head (There There)	Steadicam Operator	Collision Films	Fred Reed	Digi Beta

TV adverts:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2012	"Fairy washing powder"	DOP	Aardman Animations	Adam Lincoln	Canon Eos 1D
2006	"Hubba Bubba"	Camera Assistant	Aardman Animations	Dave Alex Riddett	35mm
2005	"Gain"	Clapper Loader	Aardman Animations	Dave Alex Riddett	Arri 435
2001	"On Digital"	Camera Assistant	ITV Digital	Simon Paul	Mitchell 35mm

Corporate films:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2007	"Carl Dentists Training"	Lighting Camera man	Independent	Adam Lincoln	PD 170
2007	"Mittens Catastrophic Adventures"	Lighting Camera man	e3 media	Adam Lincoln	Sony Z1
2007	"Nationwide Q2"	Camera Assistant	Happy Hour Productions	Chris Maris	Digi Beta

Short films:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2016	"Daisy & D"	Focus Puller	D-Ice & Pansy	Marianne Williams	Arri Alexa Mini
2014	"Strange Faces"	Steadicam Operator	Simon Hutchins	Fred Reed	Canon C300
2003	"Charley Harry's Wondrous Nothing"	Focus Puller	EP Productions	Mike Fox	Aarton16mm
2002	"Heavenly"	Clapper loader	Michael Wright Productions	Peter Sorg	Arri 16mm
2003	"Picked"	Steadicam Operator	CAGE 75 FILMS	Sam Morris	PD170
2002	"1 in 3"	Camera Operator	Ween Productions	Adam Lincoln	Digi beta
2002	"In search of lullabelle"	Clapper loader	Fable Factory Films	Antony Shearn	Arri 16mm

Documentaries:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2019	"Breaking the Boundaries"	Director of Photography	Silverback Films Ltd	Adam Lincoln	Sony F55
2003	"News Xchange"	DOP/Operator	Independent	Adam Lincoln	XL1s

Photography:

Date's	Production	Position	Production Co.	Camera (DOP)	Format
2019	"ELG Lamps"	Director of Photography	European Lamp Group	Adam Lincoln	Canon 5D Mk3

VFX/CGi:

Date's	Production	Position	Production Co.	Lead	Software
2017/18	"Unique "	VFX Artist	Andy & the Odd Socks	Adam Lincoln	C4D/After effects
2017/18	"Ghost Busters "	VFX Artist	Andy & the Odd Socks	Adam Lincoln	C4D/After effects
2015	"Highlands"	CGi Modeller & Animator	Independent	Fred Tay	C4D/After effects
2015	"Writer's Retreat"	VFX Artist	Moli Films	Dan Lincoln	After Effects
2015	"Andy's Prehistoric Adventures"	CGi Modeller	BBC	Fred Tay	Cinema 4D
2015	"Off Colour"	VFX Artist	HotCat Films	Bashart Malik	After Effects
2014	"UK Cables "	CGi Modeller	Stearn	Adam Lincoln	Cinema 4D
2013/14	"Andy's Dinosaur Adventures"	CGi Modeller	BBC	Fred Tay	Cinema 4D
2013	"CLINK CLINK"	CGi Modeller	Independent	Amy Goodall	Cinema 4D
2013	"Clever Hedgehog"	CGi Modeller & Animator	Independent	Rebecca Glew	Cinema 4D
2013	"Hebrides"	CGi Modeller & Animator	Independent	Fred Tay	Cinema 4D
2012	"Panda Awards"	CGi Modeller & Animator	Independent	Fred Tay	Cinema 4D
2012	"Seasons"	CGi Modeller & Animator	BBC	Fred Tay	Cinema 4D
2012	"Andy's Wild Advetures"	CGi Modeller & Animator	BBC	Fred Tay	Cinema 4D
2010	"Elmo" (BBC Pitch)	CGi Modeller & Operator	BBC	-	Cinema 4D

Countries worked in:

- Budapest
- Italy

Additional experience:

- CGi Green Screen and Compositing .
- Focus Pulling.
- Loading for all major designs of 35mm and Super 16 cameras.
- Experienced in all current video formats, inc. 4k +
- Steadicam operating
- Cherry Picker and Scissor lift **IPAF** trained.
- I hold a full British Passport and Clean UK Driving Licence.
- Mac & PC Computers.
- Operating and lighting.
- Multi-camera set-ups.

References:

Mark Foligno
 Producer
 Molifilms Entertainment
 Tel: 0203 750 1714
 E: markwfoligno@gmail.com

Dave Alex Riddett,
 Director Of Photography,
 Aardman Animations
 Tel: 01454 859 000
 E: davealexr@blueyonder.co.uk

Mark Jones,
 Series Producer
 BBC Bristol
 Tel: 0117 974 6975
 E: mark.jones@bbc.co.uk

Fred Tay,
 Lead Compositor,
 Dog House Post
 Tel: 0117 9736833
 E: fred@doghousepost.tv